



MANONMANIAM SUNDARANAR UNIVERSITY -TIRUNELVELI
UG PROGRAMMES



OPEN AND DISTANCE LEARNING(ODL) PROGRAMMES

(FOR THOSE WHO JOINED THE PROGRAMMES FROM THE ACADEMIC YEAR 2023–2024)

B.A. HISTORY (TM & EM)

Semester	Course	Title of the Course	Course Code	Course Type
I	Part I – Languages (Tamil)	Pothu Tamil- I- Tamil Ilakkiya Varalaru-I	J1TL11	Theory
	Part II – Languages (English)	General English–I	J2EN11	Theory
	Core – I	History of Ancient India upto1206 CE	JMHY11	Theory
	Core – II	History of Tamil Nadu upto 1363 CE	JMHY12	Theory
	Major Elective-I	Introduction to Archaeology	JEHY11	Theory
	Skill Enhancement Course - I	Introduction to Tourism	JSHY11	Theory
	Foundation Course	Introduction to History	JFHY11	Theory

3. HISTORY OF ANCIENT INDIA UP TO 1206 CE

UNIT I

Geographical Features – Sources of Indian History – Pre - and Proto History - Harappan Civilization - Megalithic Culture– Ancient Tamil Civilization – Early Vedic Age – Later Vedic Age.

UNIT II

Buddhism and Jainism – Greek and Persian Invasions of India– Alexander’s Invasion - Rise of Mahajanapadas - Magadhan Empire – Nandas - Mauryas – Chandragupta Maurya – Asoka – Mauryan Administration – Art and Architecture.

UNIT III

Satavahanas – Kushanas – Kanishka - I – Gupta Empire – Chandragupta Vikramaditya - Samudragupta –Kumara Gupta - Administration – Social, Economic and Cultural Developments – Vakatakas - Nalanada, Vikramasila and Valabhi Universities

UNIT IV

Vardhanas - Harshavardhana – Administration – Religious Contributions –Provincial Dynasties– Chalukyas – Rashtrakutas - Paramaras – Palas – Senas - Art and Architecture - Cultural contributions.

UNIT V

Rajputs – Cultural Contributions - Arab Conquest of Sind - Mahmud of Ghazni – Invasions – Mohammed of Ghor – Battles of Tarain

Recommended Books

1. G.Venkatesan, *Cultural History of India*, Varthamanan Pathipagam, 2018(in Tamil)
2. K.L.Khurana, *History of India: Earliesttimesto1526A.D.*,Lakshmi Narain Agarwal, Agra,
3. L.P.Sharma, *History of Ancient India*, Konark Pub. Pvt. Ltd., New Delhi, 2008
4. R.C.Majumdar,et.al., *An Advanced History of India*, MacMillan, Delhi, 1974
5. R.S. Sharma, *India’s Ancient Past*, Oxford University Press, New Delhi, 2017
6. Ranabir Chakravarti, *Exploring Early India up to c. AD 1300*, Primus Books, New Delhi, 2016
7. Romila Thapar, *The Penguin History of Early India: From the origin toA.D.1300*, Penguin Books, New Delhi, 2002
8. Upinder Singh, *A History of Ancient and early Medieval India*, Pearson and Longman, Delhi, 2008

4. HISTORY OF TAMIL NADU UPTO 1363 CE

UNIT I

Geography – Sources for the study of history of Tamil Nadu – Pre & Proto history of Tamil Nadu – Ancient Tamil Civilization

UNIT II

Sangam Age – Historicity – Early Cholas – Karikala – Cheras – Senguttuvan – Pandyas – Nedunchezian – Polity – Society – Economy – Foreign Trade – Religion – Literature – Kalabhara Interregnum – Impact of their rule

UNIT III

The Pallavas – Origin: Early Pallavas – Later Pallavas – Political, Social and Economic Conditions – Growth of Literature and Education – Art and Architecture – Sculpture – Paintings & Fine arts – Early Bakthi Movement - The First Pandyan Empire – Sources – Triangular conflict between Pallavas, Pandyas and Western Chalukyas – Administration – Art and Architecture.

UNIT IV

Later Cholas: Raja Raja Chola I – Rajendra Chola I – Overseas Expansion – Kulothunga – Chalukya – Cholarelations – Administrative System – Land Grants and Temple Administration – Social and Economic life – Maritime Trade & Commerce – Religion – Literature – Art and Architecture – Bronze Sculptures

UNIT V

The Second Pandyan Empire (1190-1312 CE) – Triangular conflict among Cholas, Pandyas and Hoysalas – Social and Economic Life – Malik Kafur's Invasion

Recommended Books

1. Ramasamy, *A History of Ancient Tamil Civilization*, New Century Book House, Chennai
2. Eraiyyarasan, *The History of Tamil Nadu (The Only Surviving Classical Civilization)*, International Institute of Tamil Studies, Chennai, 2017
3. K.A.Nilakanta Sastri, *A History of South India: From Prehistoric Times to the Fall of Vijayanagar*, Oxford University Press, Chennai, 1997
4. N.Subramanian, *History of Tamilnad*, Koodal Publishers, Madurai, 1977
5. Noboru Karashima, ed., *A Concise History of South India: Issues and Interpretations*, Oxford University Press, New Delhi, 2014
6. V.T.Chellam, *New Light on the Early History of Tamil Nadu*, Vijay Publications, Trichy, 1981
7. V.T.Chellam, *Tamil Nadu: History and Culture (in Tamil)*, Manivasagar Pathipakam, 2016

5. INTRODUCTION TO ARCHAEOLOGY

UNIT I

Definition, Nature, Aim and Scope of Archaeology - Archaeology as a Source of Cultural Studies - Different kinds of Archaeology - Marine Archaeology, Aerial Archaeology, New Archaeology - Archaeology and its relations with allied disciplines

UNIT II

Beginnings in Archaeology from Antiquarianism to Archaeology – Process of Archaeology in the West - Growth of Archaeology in India- Archaeological Survey of India.

UNIT III

Archaeological Studies – Educational Institutions - Early Archaeologists in India –Robert Bruce Foote – Alexander Rae – Alexander Cunningham, Sir John Marshall, Sir Mortimer Wheeler, Jean Mariacastle, H.D.Sankalia.

UNIT IV

Exploration- Aims – Methods - Manual and Scientific Excavation – Methods of Excavation – Vertical, Horizontal, Quadrant Method, Underwater Archaeology; Stratigraphy: Definition, Scope and Methodology; Recording Methods: Photography, Plan and Section Drawing, Three Dimensional Measurements; Dating Methods: Absolute Dating Methods: Radio Carbon and AMS Dating – Thermo luminescence and OSL Dating – Potassium Argon – Uranium Series – Fission Track – Electronic Spin Resonance – Dendrochronology – Relative Dating: Flouing Method – Nitrogen Method – Varve Analysis – Stratigraphy– Seriation – Historical Dating.

UNIT V

Interpretation of Excavated Materials - Classification of Artifacts - Contextual and Site Catchment Analysis; Pottery and Antiquities: Description and Analysis - Scientific Analysis of Organic Materials. Archaeological excavations in Tamil Nadu – Arikamedu – Adichanallur – Korkai – Keezhadi – Mayiladumparai – Sivagalai – other sites.

Recommended Books

1. K.Rajan,*Archaeology:PrinciplesandMethods*,ManooPathippakam,Thanjavur,2002
2. K.Rajan, *UnderstandingArchaeology: Field Methods, Theories and Practices*, Manoo Pathippakam, Thanjavur, 2016
3. K.V.Raman, *Principles and Methods of Archaeology*, Parthajan Publications, Madras,1986

6. INTRODUCTION TO TOURISM

UNIT I

Concepts of Tourism: Definition of Tourism – Traveller – Tourist – Excursionist – Travel Motivations: Push and Pull Motivations of Travel – Basic Components of Tourism: Transport, Attraction, Accommodation – Elements of Tourism: Weather, Amenities, Accessibility, Historical and Cultural Factors

UNIT II

Types and Forms of Tourism: Domestic and International Tourism – Long Haul and Short Haul Tourism – Leisure Tourism – Pilgrimage Tourism – Special Interest Tourism – Adventure Tourism – Eco Tourism – Cultural Tourism – Desert Tourism – Agro Tourism – Culinary Tourism – Medical Tourism – Sustainable Tourism.

UNIT III

Travel Agency: Meaning of Travel Agent – Types of Travel Agency – Roles of Large Travel Agent – Characteristics of a Professional Travel Agent

UNIT IV

Tour Operator: Meaning of Tour Operator – Types of Tour Operator: Inbound, Outbound, Domestic, Ground and Specialized – Role of Tour Operators – Itinerary Planning: Principles, Resources and Guidelines.

UNIT V

Travel Documents: Passport – VISA – Health Certificates – Tax – Customs – Currency – Travel Insurance – Role of Information Technology in Tourism related Services – Computerized Reservation System (CRS) and Global Distribution System (GDS).

Recommended Books

1. A.K.Bhatia, *Tourism Management*, Sterling Publications, New Delhi, 2016.
2. A.K.Bhatia, *The Business of Travel Agency and Tour Operations Management*, Sterling Publications, New Delhi, 2014

7. INTRODUCTION TO HISTORY

UNIT I

History—Meaning & Definitions – Nature and Scope of History – Uses and Abuses of History – Lessons in History

UNIT II

Kinds of History – History and Allied Disciplines –Debates on history: Science or an Art

UNIT III

Herodotus – Thucydides – Livy – Tacitus – St. Augustine – Ibn Khaldun – Alberuni – Voltaire – Ranke – Hegel – Marx – Antonio Gramsci – Michel Foucault – E.H. Carr

UNIT IV

Jadunath Sarkar – R.C. Majumdar – D.D. Kosambi – Romila Thapar– R.S. Sharma –Irfan Habib – Bipan Chandra –Ranjit Guha P.T. Srinivasa Iyyangar –C.S.Srinivasachari – K.A.Nilakanta Sastri–K.K. Pillai-N.Subramaniam – K.A.Rajayyan - G.Venkatesan

UNIT V

Repositories of Sources: Archaeological – Epigraphical – Numismatic – Material Remains – Literary – Oral Sources - Archival and Government Records – Use of Footnotes and Bibliography in writing assignments.

Recommended Books

1. E. Sreedharan, *A Textbook of Historiography, 500BCtoAD2000*, Orient Longman, New Delhi, 2004
2. E.H.Carr, *What is History?*, Penguin Books Ltd., NewDelhi, 2018.
3. G.Venkatesan, *A Study of Historiography (History of Historical Knowledge)*, V.C.Publications, 2018
4. K.Rajayyan, *History in Theory and Method: A Study in Historiography*, Raj Publications, Madurai, 1982
5. S.Manikam, *On History & Historiography*, Padumam Publishers, Madurai Sheik Ali, *History: Its Theory and Method*, Laxmi Publications, 2019.